Ų	Points on a Line
	Student Activity

Name \_\_\_\_\_ Class

to move them along the line.

Points On A Line

(1.1 1.2 1.3 ) Points\_on\_...ine 🔻

On the next page you will drag points A and B

## Open the TI-Nspire document *Points\_on\_a\_Line.tns.*

Two points on a line in the coordinate plane have a special relationship. In this activity, you will use coordinates to better understand that relationship.

## Move to page 1.2.

Press ctrl ) and ctrl 4 to			
navigate through the lesson.			

- 1. Describe how the position of point *C* changes as you move point *A*.
- 2. Describe how the position of point C changes as you move point B.
- 3. a. Move point *A* to the third quadrant and point *B* to the first quadrant. Describe how you get from point *A* to point *C* and from point *C* to point *B*. Be precise in terms of the number of units and the directions.
  - Now move point *A* to the first quadrant and point *B* to the second quadrant.
    Describe how you get from point *A* to point *C* and from point *C* to point *B*. Be precise in terms of the number of units and the directions.
- 4. Position point *A* so that you have to move up 6 units to get from point *A* to point *C*. How many units, and in what direction, must you move to get from point *C* to point *B*?
- 5. Make a conjecture about the relationship between the number of units and direction from point *A* to point *C* and from point *C* to point *B*. Choose some new points for *A* and *B*, and verify your conjecture.
- 6. Look at your plot. What is the vertical change from point *A* to point *B*? What is the horizontal change? Explain how you found your answers.

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7. Find the ratio of vertical change to horizontal change for several pairs of points on the line. What do you observe about the ratios?

## Move to page 1.3.

- 8. a. Record the information in row 1 in the table below.
  - b. Find the missing values for any points A and B on the line. Explain your reasoning.

	Coordinates of Point A	Coordinates of Point B	<u>Vertical Change (A to C)</u> Horizontal Change (C to B)
1	(—8, )	( , 5)	
2	(6, )	( , )	$\frac{2}{4}$
3	(, 3)	( , )	$\frac{3}{6}$
4	(6, )	( , )	$\frac{-6}{-12}$

- 9. Describe how the information in the table in question 8 relates to your observations in question 7.
- 10. Suppose points *A* and *B* are on the line but are not displayed in the window of the document. If the vertical change from point *A* to point *B* is 50, what is the horizontal change? Explain your reasoning.
- 11. For a different line, the coordinates of point *A* are (-3, -4) and the ratio of the vertical change to the horizontal change is equivalent to <sup>2</sup>/<sub>3</sub>. Find the coordinates of another point on the line. Explain your reasoning.
- 12. Describe the line if the movement from point *A* to point *B* is described as "down 4 units and right 2 units." Make a sketch to show your thinking.